

St Barnabas, Beckenham
The Church of England for Park
Langley and Oakhill, Beckenham



You are invited...

A Recital ~ 11:15

Sunday 24 September 2017

Rachael Pereira (Flute)
Roger Wibberley (Piano)

Francis Poulenc - Sonata for flute and piano (1st movement, "Allegretto malinconico"),
Gabriel Fauré – Sicilienne; **Elgar** - Salut d'Amor; **J.S. Bach** - Sonata in B minor (1st
movement, "Andante"); **Richard Rodney Bennett** - Summer Music (2nd movement,
"Siesta"); **Wilhelm Popp** - Russisches Zigeunerlied



Rachael Pereira is currently studying for a Performance Masters degree at Goldsmiths College, University of London, having graduated from her Bachelor of Music degree in July 2017. Having originally started in her local church band, Rachael now enjoys playing in a variety of professional performance situations. Recent and forthcoming work includes soloing with choirs in concerts around London and giving recitals, both in ensemble and as a soloist. Rachael is planning tours to destinations both in the UK and abroad in ensembles of flute and piano as well as flute and organ. Other than playing the flute, Rachael also enjoys singing and is active in a number of choirs across London (including St George's Beckenham). Outside music, Rachael enjoys reading, travelling and researching animal behaviour. Rachael has worked in many different customer service capacities and now works at Westminster Cathedral.



Roger Wibberley is now enjoying retirement having spent a lifetime working in music academia at the Universities of London and Oxford. Along with his undergraduate, masters and doctoral degrees in music, Roger also gained performance diplomas from the Royal College of Organists and the Royal Schools of Music. From 2001 – 2004 Roger was Head of Music at Goldsmiths college. Among the many developments and initiatives, he oversaw, the introduction of the new degree course in Jazz and Popular Music is probably the most influential. It was during this time that Roger was awarded the honorary Associateship of the Royal Academy of Music for services to music education. Now in retirement, Roger enjoys playing Bach and researching new interests.

Admission Free with retiring collection

